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# OUTing the Past: The Festival of Lesbian, Gay, Bisexual & Trans History 2019

Find out more @ [OUT Website Home](#) Festival News follow @ [Festival Blog](#)

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*Building Equality: a unique educational project celebrating our communities wonderful diversity*

Dear Colleague,

Many thanks for your kind interest in hosting the OUTing the Past Festival Hub. The questions set out below provide key advice to you on what is required to host a Festival hub and provides us with information to allow us to assess the application. The OUTing the Past project is part of Schools OUT educational charity that has worked with teachers and the wider educational sector within Europe and beyond for over forty years. We are a non-core funded organisation relying completely on voluntary endeavours and donations (i.e. we have no paid staff). However, we trust that our longevity and decades of educational campaigning speak for itself. We do appreciate that form-filling can be a pain, but in this case — it is important. Should you have any queries just shout OUT!

Please fill-in appropriate information in the space provided.

Your name(s) – the principle points of contact	
Pronoun(s) to be used	
The name of your organisation	
Your organisation's postal address	
Your preferred email address(es)	
Your organisation's website(s)	
Your organisation's Twitter feed(s)	
The name and email address of the person(s) specifically responsible for working with the OTP Communications Team.	
All OTP Festival Hubs will be required to provide the name and contact details of the person in your delivery team who will act as the custodian of private and confidential advice e.g. contact details of those listed in the Festival Gazette.	

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## Section A: The Practicalities of Delivering a Successful the OUTing the Past Festival Hub

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The aim of this section is to assess if your proposed venue is suitable for a Festival Hub celebration for which the sought criteria is:

Questions about your proposed Festival Hub Venue [PFH]:

Q. A1 What is the name and address of the proposed Festival Hub [PFV] venue, if different from above.

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Q. A2 Our Festival Hub would be free to attend and participate

Yes – No
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Does/could the PFV:

Q. A3 Have fully accessible (aka disabled) toilets?

Yes – No
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*Please send any questions or quires to the Joint-OTP Festival Coordinators: Jeff Evans [Email: [jgm.evans@btinterent.com](mailto:jgm.evans@btinterent.com)] or Sue Sanders [Email: [salsanders2003@gmail.com](mailto:salsanders2003@gmail.com)]. We look forward to providing any and all assistance to you that we can afford.*

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Q. A4	Have sufficiently sound proof presentation space(s) (i.e. to quieten any outside distractive noise)?	Yes – No
Q. A5	Have a ‘break’ space where light refreshment is available; a welcoming, relaxing and pleasant social/networking environment (e.g. café/ lounge area).	Yes – No
Q. A6	Have available the means to ensure clear signposting on the day of the Festival.	Yes – No

Several Festival Hub Partners in previous years have introduced a ‘market space’ as part of their celebrations, whereby local supportive community organisations are invited to have stalls and thus enhance promotion of the Hub among target audiences.

Q. A7	Would your PFV have the space and be interested in including a ‘marketplace’ area, where supportive local organisations could set up stalls? (Mark Y or N)	Yes – No
Q. A8	Promoting the Festival Gazette’ 19, from which you chose your bespoke Hub Programme. To help ensure that you obtain the largest selection of presentations (i.e. including local LGBT History) you are requested to help promote the ‘Call of Presentations’ from July’ 18. Are you able to do this? (Mark Y or N)	Yes – No

## Section B: Dates & times of your proposed Festival Hub

Most OTP Festival Hubs are celebrated on a weekend afternoon to help maximise attendance, though several city centre celebrations have been successfully staged on weekday evenings. The aim of this section is to ensure that Festival Hubs located geographically close to each other do not ‘clash’ and thereby compete for similar audiences.

- Our first preferred date** for our proposed OTP Festival Hub is  
From..... To.....
- Our second preferred date** for our proposed OTP Festival Hub is  
From..... To.....
- At this early state we have no preferred date** (please underline this statement as applicable)

## Section C: Looking after the Festival Presenters

The OTP Festival Presenters are the core of the celebrations, sharing remarkable and unique readings of the past to which most of us have never had previous access. Looking after those presenters is a key commitment of OTP Festival Hub partners and includes:

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- 1) Direct payment of their travel expenses to a maximum of the cost of advanced booked 2nd class day-return rail fare from their home to your nearest railway station.
- 2) Liaising with your chosen presenters to ensure that they get to you on the day in good time (e.g. providing directions and local travel advice, meeting them at the station or other rendezvous points close to your venues).
- 3) That you provide them with a brew and something to eat on the day.
- 4) The payment via the OTP Festival of a nominal speakers' fee of £20 per presenter.

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## Section D: Promoting your OTP Festival Hub aka getting 'bums-on-seats'

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The OTP Communications Team in association with our National Media Partners, The Canary, pursue an enthusiastic promotional campaign, especially during the weeks prior to the Festival's commencement. However, to maximise the potential audience and thereby knowledge of and attendance at each OTP Festival Hub, your contribution is essential. Please detail by what means you aim to promote news of your Festival Hub (e.g. promoting OTP Festival Website, OTP promo blogs and tweets, use of your own e-media, local MSM etc).

To further assist the promotion of your Festival Hub, the OTP Comms Team will require three 300-400-word pieces together with image(s) as follows:

- 1) Before 21st June 2018: (to coincide with Pride season) Festival Hub Partner Blog no.1, which will include:
  - i. An introduction to the host organisation: who you are, what you do, etc.
  - ii. Sought outcomes for OUTing the Past 2019
  - iii. What can attendees expect from the venue: description of proposed space, how to get there, etc. For an example of Festival Hub Partner Blog no.1, please see: [People's History Museum, Manchester](#), [The British Museum](#).
- 2) Before 21st October'18: Festival Hub Partner Blog no.2, which will include:
  - i. Acknowledgment of Programme theme, if any ('Experience of [X] Women during \_\_')
  - ii. Highlight/spotlight select presentations from programme ('X will be delivering 'Y', which speaks to 'Z').
  - iii. a copy of the up-to-date programme
  - iv. expected media/social media coverage specific to Festival celebration. For an example of Festival Hub Partner Blog no.2, please see: [Pride Cymru](#) (OTP Wales), [London School of Economics](#)

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## Section E: Attendance at the OTP Festival Briefing

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The Face-2-Face OTP Festival Briefing is to provide an introduction to the key members of the core Festival Team, together with step-by-step advice of all aspects of the project that directly affect each Hub's delivery.

We will be able to have a representative at one of the OTP Festival Hubs Briefings: YES/NO

The OTP Festival Hubs Briefing we would be:

Fri. 31st August'18	@ London – venue <i>tbc</i>	YES/NO
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Sat. 1st Sept.'18	@ Manchester - venue <i>tbc</i>	YES/NO
Sun 2nd Sept.'18	@ <i>tbc</i> Ireland	YES/NO
Date <i>tbc</i>	@ Scandinavia/Germany	YES/NO

## Section F: OTP Festival Conference

An important part of the annual OTP Project is the Festival Conference held at the end of each Festival that brings together Hub partners, scholars of international standing and LGBT+/Human rights activists, together with Festival-goers who simply wish to know more about the still largely hidden history of LGBT+ lives in an relaxed and enjoyable atmosphere. While you are not required to attend, you are very strongly encourage to do so, not simply to enhance and keep-up with the rapid development within the field, but also to participate in a rich and unique networking experience. The OTP Festival Conference 2019 will be celebrated in Belfast.

## Section G: We have read and endorse the following

The Aims of OTP Festival of LGBT+ History Document (please find below) and are pleased to confirm we share those aims YES/NO

(please find below) and are pleased to confirm we can meet those deadlines. YES/NO

We are delighted to submit this completed application to host a Hub of the OTP Festival of LGBT+ History 2019 and look forward from hearing from you in due course.

Your Name

Your Position in your organisation

Your Signature

Today's Date

## Section H: Safeguarding your Information

We will keep your contact details and professional information for as long as we run OUTing the Past. They will be kept by the organising team of OUTing the Past who can be contacted at: [jgm.evans@btinternet.com](mailto:jgm.evans@btinternet.com)

We will only share your information to other organisations and people that are expressing interest in showcasing LGBT history and /or place it on the LGBT History Month websites if you have indicated that you wish us to do so.

**Please select one:**  YES /  NO

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Should you wish for your details to be deleted at any time contact the address above.

**When Completed and signed off please submit** to Jeff Evans [Email: [jgm.evans@btinternet.com](mailto:jgm.evans@btinternet.com)] or Sue Sanders [Email: [salsanders2003@gmail.com](mailto:salsanders2003@gmail.com)]. You should expect an acknowledgement within 48 hours and then a further invitation to arrange a phone/FaceTime/Skype Call to review this application.

Many thanks for your kind interest and application,

JGM Evans

Schools OUT

Joint-Coordinator OUTing the Past: The National Festival of Lesbian Gay Bisexual & Trans History & Visiting Research Fellow of Liverpool JM University  
Email: [jgm.evans@btinternet.com](mailto:jgm.evans@btinternet.com)

Sue Sanders

Chair Schools OUT

Professor Emeritus, Harvey Milk Institute  
Joint-Coordinator OUTing the Past: The National Festival of Lesbian Gay Bisexual & Trans History  
Email: [salsanders2003@gmail.com](mailto:salsanders2003@gmail.com)  
Tel: 07960493544 or Twitter @suesanders03 or  
Skype salsanders03

Our Academic Advisory Panel (History): Dr **Emma Vickers** (Liverpool John Moores University), Dr **Fia Sundevall** (Stockholms Universitet), Dr **Helen Smith** (University of Lincoln), Dr **Jana Funke** (University of Exeter), Dr **Jeff Evans** (Liverpool John Moores University), Dr **Jen Grove** (University of Exeter), Dr **Brian Lacey**, (Retired Archaeologist, formally Director of the Archaeological Survey of Co. Donegal) Prof. **Molly Merryman** (Kent State University), Prof. **Rainer Schulze** (University of Essex) & Prof. **Ken Valente** (Colgate University, USA).

Our Distinguished Patrons: **Alison Oram** (Professor in Social and Cultural History, Leeds Beckett University), **Angela Eagle** (Member of Parliament for Wallasey since 1992 & Government Minister 2007-2010), **Bernard & Terry Reed** (GIRES: Gender Identity Research & Education Society), **Charles Upchurch** (Associate Professor of History, Florida State University), **Christine Burns** (Equality and diversity specialist, podcaster, campaigner), **Cyril Nri** (Actor, director and writer), **Gareth Thomas** (Welsh International rugby player, Active Captain British and Irish Lions), **Harry Cocks** (Associate Professor, Department of History, University of Nottingham), **Ian McKellen** (Actor & Campaigner), **Ian Rivers** (Professor of Education for Social Change, Dept. Education, University of Strathclyde), **Jeffrey Weeks** (Emeritus Research Professor in the Weeks Centre for Social and Policy Studies at London South Bank University), **John Amaechi** (NBA Basketball player, psychologist & broadcaster), **Labi Siffre** (Poet, songwriter and singer), **Matt Cook** (Professor, History & Gender Studies, Birkbeck, University of London), **Sheila Rowbotham** (Professor & Simon Research Fellow, University of Manchester), **Stephen Whittle** (Professor of Equalities Law in the School of Law, Manchester Metropolitan University).

In partnership with [Schools Out](#). Registered in England as a charitable incorporated organisation number 1156352. Founding organisation of [LGBT History Month](#).  
Part of [OUTing the Past: The National Festival of LGBT History](#).

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## Following Background Document

- Festival Document 1 - General Aims & Sought Outcome
- Organisational Timetable OTP:2019 [Version 1]

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### **Festival Document 1 - General Aims & Sought Outcome**

The hidden or even denied history of how past generations have experienced and understood love and gender, vital central features of our human condition, has impoverished and distorted our collective history. That denial has also robbed millions of individuals of access to a reading of a past that can and does validate and enhance their lives. The introduction and promotion in the UK of LGBT History Month by Schools OUT UK in 2005 has significantly enhanced and further stimulated public awareness of and interest in what has become known as LGBT+ History enhanced by the dismantling of legal discrimination and popular presentations in soaps and other mass-media.

This growing public interest in 'LGBT History' is also fuelled by the deliberate exclusion from schools and mainstream history, therefore highlighting that much of 'public' history is exclusive rather than inclusive and thereby a narrow and less reliable reading of the past. The OUTing the Past Festival of Lesbian Gay Bisexual & Trans History [OTP] is an educational undertaking seeking to address the silence and denial by promoting the rich and fascinating insights into past attitudes and behaviours related to sexuality and gender.

There are three Festival themes or goals that deliberately seek to bring together and promote academic and popular scholarship of this important but neglected part of our common past.

#### *Theme One*

Popularise the study, and hence a fuller understanding, of past attitudes towards sex and gender diversity within the academy and among the general public.

Challenge the embedded ignorance (heteronormativity) within schools by facilitating and encourage the teaching of a comprehensive - and thereby less deterministic - reading of the past

To seek to develop local and regional partnerships with like-minded partner organisations to both empower and validate their work together by providing a showcase for local research and reading of LGBT History.

To ensure the rich diversity of our community is acknowledged and demonstrated by the Festival.

#### *Theme Two*

Encourage and promote research into past attitudes towards sex and gender diversity, especially those endeavours seeking to question the silences and bias within general historiography. The goal being the development a comprehensive indigenous history that further compliments the global reading of past attitudes towards sex and gender diversity.

Encourage and promote the collection, archiving and utilisation of material that evidences that past. Without such material the expansion of research into this area of the past is seriously arrested.

#### *Theme Three*

Seek to develop partnerships, including commercial, to help address the growing public (and especially media) interest in past attitudes towards sex and gender diversity.

**Organisational Timetable OTP:2019 [Version 1]****Stage 1: Invitation & Introductions**

1 <sup>st</sup> May'18	Applications open for hosting a Festival Hub of OTP'19
1 <sup>st</sup> June'18	Closing of applications for Festival Hub hosts.
1 <sup>st</sup> July'18	Applications open for OTP Festival Gazette Presentations & OTP Festival Conference Abstracts.
Fri. 31 <sup>st</sup> August	Prospective OTP Festival Hub Partners Briefing – London
Sat. 1 <sup>st</sup> September	Prospective OTP Festival Hub Partners Briefing – Manchester
Sun 2 <sup>nd</sup> September	Prospective OTP Festival Hub Partners Briefing – Ireland; tent. Scandinavia/Germany
1 <sup>st</sup> October'18	Close of Application for presentations & abstracts

**Stage 2: Creation**

7 <sup>th</sup> October'18	OTP Festival Gazette made available to Festival Hub Partners
TBC	OTP Festival Theatre Gazette made available to Festival Hub Partners
TBC	OTP Festival Film Gazette made available to Festival Hub Partners
1 <sup>st</sup> November'18	Deadline for Festival Hub Programmes (populated from the Festival Gazette)
7 <sup>th</sup> to 30 <sup>th</sup> November'18	Public Announcement of Festival Hub Partners, venues and dates

**Stage 3: Promotion & Delivery**

Christmas & New Year Holiday	Preparation of Blogs for OTP Promo Campaign
1 <sup>st</sup> January to 29 <sup>th</sup> March '19	OTP Promo Campaign commences (i.e. daily showcasing of each Festival Hub, Programme, et al.)

**Stage 4: Delivery**

1 <sup>st</sup> February'19	OUT Festival Celebrations (England & Wales) commences
28 <sup>th</sup> February'19	OUT Festival Celebrations (England & Wales) completed
1 <sup>st</sup> March'19	OUT Festival Celebrations (Ireland, Scandinavia & Germany) commences
25 <sup>th</sup> March'19	OUT Festival Celebrations (Ireland, Scandinavia & Germany) completed
29 <sup>th</sup> to 31 <sup>st</sup> March'19	OTP Weekend Festival Conference @ Queens Belfast,

**Stage 5: Assessment**

1 <sup>st</sup> to 30 <sup>th</sup> March'19	Feedback/De-Briefing/Thanks etc. for OTP England & Wales
1 <sup>st</sup> to 30 <sup>th</sup> April'19	Feedback/De-Briefing/Thanks etc. for OTP Ireland, Scandinavia & Germany
1 <sup>st</sup> to 30 <sup>th</sup> April'19	Feedback/De-Briefing/Thanks etc. for OTP Festival Conference